| # | New Mainstream Programm Class 2026 | Sa, 10. Jan 26 | Sa, 24. Jan 26 | Sa, 07. Feb 26 | So, 22. Feb 26 | So, 8. März 26 | So, 22. März 26 | So, 19. April 26 | So, 03. Mai 26 | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1.A | Circle Left / Right all Fractions | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| 1.B | Circle of 4 Left / Right all Fractions | ✓ | | | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| 1.C | Single Circle all Fractions | | | | | | | | | | | |
| 2. | Dosado | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| 3.A | Couples Promenade (full, 1/2) | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| 3.B | *Single File Promenade* | | | | | | | | | | | |
| 3.C | *Star Promenade* | ✓ | | ✓ | | ✓ | ✓ | ✓ | ✓ | | | |
| 3.D | *Wrong Way Promenade* | | | | | | | | | | | |
| 4.A | Right/Left Arm Turn | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| 4.B | Allemande Left/*Right* | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| 5 | Star Left / Right | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| 6.A | Right and Left Grand Family | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| 6.B | Weave the Ring | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| 6.C | Wrong Way Grand | | | | | | | | | | | |
| 7 | Pass Thru | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| 8 | Wheel Around + *Reverse* | ✓ | | | | | | | | | | |
| 9 | Courtesy Turn | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| 10. | Right and Left Thru | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| 11. | Swing | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| 12.A | Two Ladies Chain | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| 12.A | Two Ladies Chain Three Quarters | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| 12.B | Four Ladies Chain | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| 12.B | Four Ladies Chain Three Quarters | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| 12.C | Chain Down the Line | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| 13.A | Half Sashay | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | | | |
| 13.B | Rollaway | | | | | | | | ✓ | | | |
| 13.C | Ladies In, Men Sashay | | | | | | | | | | | |
| 14.A | U-Turn Back | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| 14.B | Single File + Backtrack | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| 15.A | Separate around 1 or 2 | | ✓ | | | ✓ | ✓ | ✓ | ✓ | | | |
| 15.B | Separate around 1 or 2 to a Line | | ✓ | | | ✓ | ✓ | ✓ | ✓ | | | |
| 15.C | Separate around 1 or 2, come into the Middle | | | | | | | | | | | |
| 16. | Lead Right / Left | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| 17. | Veer Right / Left | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| 18. | Star Thru | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| 19.A | Couples Circulate | | | | | | | | | | | |
| 19.B | (named dancers) Circulate(Boys,Girls . . .) | | | | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| 19.C | All Eight Circulate | | | | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| 19.D | Single File Circulate (aus Columns) | | | | | | | | | | | |
| 19.E | Split / Box Circulate | | | | | | | | | | | |
| 20. | Bend the Line | | | | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| 21.A | Square Thru (1-4 Hands) | | | | | | | | ✓ | | | |
| 21.B | Left Square Thru (1-4 Hands) | | | | | | | | | | | |
| 21.C | Square Thru (Half Sashayed) | | | | | | | | | | | |
| 22. | Split Two | | | | | | | | | | | |
| 23. | Grand Square | | | | | ✓ | ✓ | ✓ | ✓ | | | |
| 24. | Double Pass Thru | | | | | | | | | | | |
| 25. | 1st CPL go L/R Next Cpl go L/R | | | | | | | | | | | |
| 26. | Wheel and Deal (from lines of four) | | | | | | | | | | | |
| 26. | Wheel and Deal (from two-faced lines) | | | | | | | | | | | |
| 27. | California Twirl | | | | | | | ✓ | ✓ | | | |
| 28. | Slide Thru | | | | | | | | | | | |
| 29. | Dive Thru | | | | | | | | | | | |
| 30. | Box the Gnat | | | | | | | | | | | |
| 31.A | Alamo Style Wave | | | | | | | | | | | |
| 31.A | (Allemande Left in) Alamo Style | | | | | | | | | | | |
| 31.B | Balance | | | | | | | | | | | |
| 31.C | Step to a Wave | | | | | | | | | | | |
| 31.D | DOSADO to a Wave | | | | | | | | | | | |
| 31.E | Single Circle to a Wave | | | | | | | | | | | |